



Epicurean Hotel  
Artist Bios: Public Art

August 30th, 2021

# Jenny Eitel /

Savannah, Georgia

Jenny Eitel is a Michigan native living and working in Savannah, Georgia where she received her Bachelors in Fine Arts at the Savannah College of Art and Design. Jenny works with a wide range of media and subject matter as it suits her different areas of interest focusing on a balance in visceral quality and illusion.





# Betsie Richardson /

Garden City, Idaho

Betsie Richardson is an oil painter based in Garden City, Idaho.

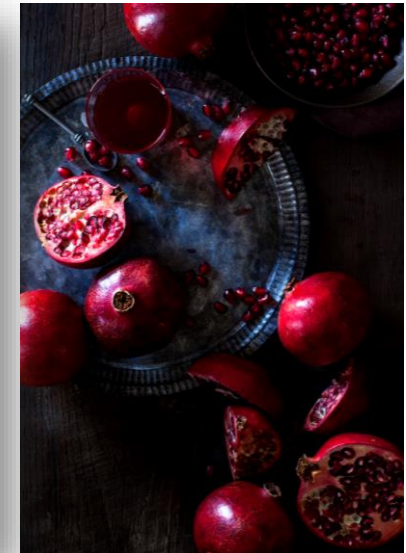
Her paintings pay homage to the delights of life from land to table, whether it's a made-from-scratch donut or an empowered woman guiding her horse from a mountain storm. We must pause our busy brains to witness the many delights that surround us, and Betsie's paintings help us hit pause. She wants viewers to feel present with her subject matter and believe it exists, like you could reach into the canvas and squeeze a lemon or feel the texture of a bison.

When not painting, you can find Betsie chasing her 6 year-old and dog, running in the foothills, camping, mountain biking, fly fishing with her husband, meditating, laughing loudly and frequently, or reading a novel by the wood burning stove in their 1917 home.

# Whitney Ott /

Asheville, North Carolina

Whitney Ott is a food and still life photographer. Her work has appeared in Bon Appetit, Cooking Light, Garden & Gun, Atlanta Magazine, and Midwest Living. She currently lives in Asheville, NC.



# Cory Clifford /

Tampa, Florida



Cory Clifford graduated from San Jose State University with a BFA degree in painting in 1980. Clifford is a signature member in the Florida Watercolor Society and his work has appeared in several prestigious exhibitions including the Adirondack National Exhibition of Watercolor, the Kansas Watercolor Society National Exhibition, and the Florida Watercolor Society as well as several local shows.



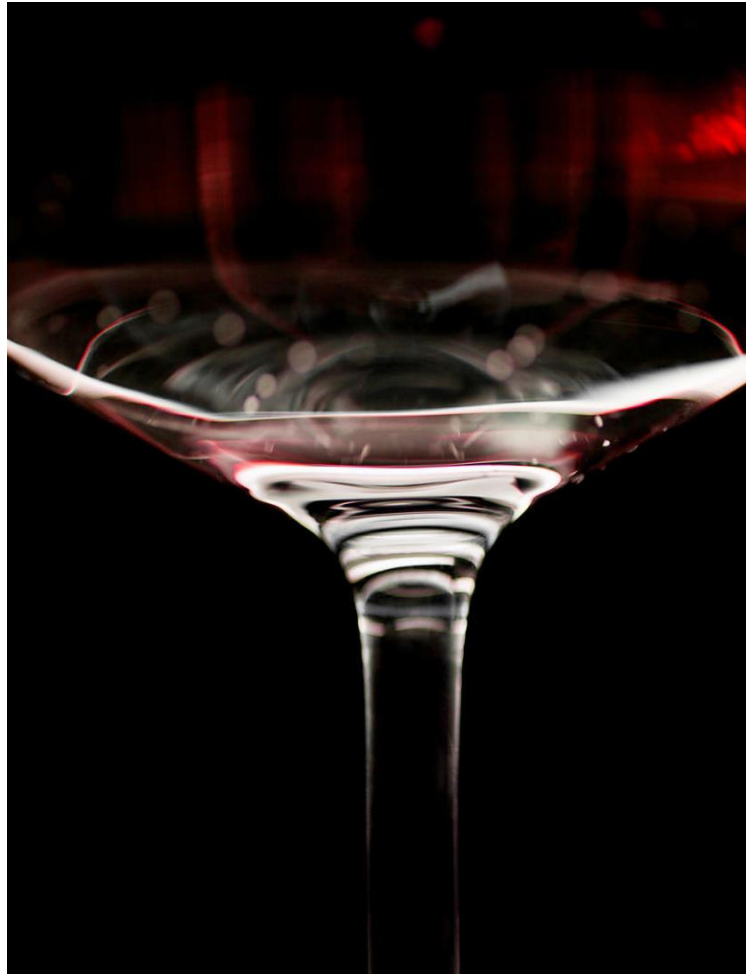
# Katie Koenig /

Pittsburgh, Pennsylvania

"The most important fragments of our lives are the memories we have and the ones we have yet to make. Though I paint humble objects, I hope my work reminds you of forgotten moments and the people you share them with.

I am an acrylic artist who has been drawing and painting my whole life, telling my mom when I was just five years old that I was going to be an artist when I grew up. I wanted to make what I thought was a stable career out of my love for art by pursuing illustration. After earning a BFA from Savannah College of Art and Design, however, I realized that painting was my true passion. I settled in the suburbs of Pittsburgh where I was born and raised and began to paint images of the places and objects that have impacted me the most. I focus on dramatic, yet simple still life paintings of foods and objects. Painting is my way of processing the world around me. I paint to preserve memories and the beauty found in simplicity, and to reflect on the biggest ideas and feelings that take up space in my heart."





# Florence Delva /

Los Angeles, California

Florence Delva works in both the fine and commercial arts. Born in France in 1964, where she studied photography and got a master's degree in communication arts and medias, she also worked in Paris for more than 15 years as an art director and photo producer, as well as a photographer. Currently working and living in Los Angeles, she's fulfilling her dream of living a creative life, and doing what she loves most.

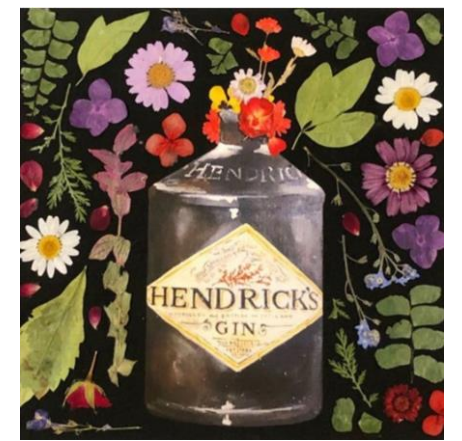
She can spend hours exploring and searching with light, texture, shapes, and colors to reveal the magic hidden behind the most simple things...allowing imagination and fantasy to do the rest. She has a predilection for abstraction with an "organic touch", using water, botanical elements, paper...to create some kind of "micro landscapes."

Florence Delva captures more than a still life but evokes an enigmatic emotion between dream and reality, abstraction and representation. Her work is displayed worldwide, in many corporate, residential collections, hospitality, and healthcare.

# Ashley Myers /

New York City, New York

Ashley Myers is a painter and illustrator based in downtown NYC. She has been drawing and painting her entire life, graduating with a BFA from Saint Mary's College in 2011. You can see natural and floral elements throughout all of her work, inspired by growing up in Hawaii.







# Denise Stewart-Sanabria / Knoxville, Tennessee

Denise Stewart-Sanabria was born in Massachusetts and received her BFA in Painting from the University of Massachusetts/Amherst. She has lived in Knoxville, TN since 1986.

Sanabria paints both hyper-realist “portraits” of everything from produce to subversive jelly donuts. The anthropomorphic narratives often are reflections on human behavior. She is also known for her life size charcoal portrait drawings on plywood, which are cut out, mounted on wood bases, and staged in conceptual installations.

Her work is included in various museums, private, and corporate collections including: The Tennessee State Museum, The Evansville Museum of Art in Indiana, The Knoxville Museum of Art, Firstbank TN, Pinnacle Banks, Omni and Opryland Hotels, Scripps Networks, Knoxville Botanical Gardens, Jewelry Television, TriStar Energy, and the corporate offices of McGhee Tyson Airport.

Stewart-Sanabria’s pieces can be viewed in the elevator bank on floors 10-16. These pieces are part of a unique collaboration, as artist Heather Polk repurposed patterns and colors from them into her collage artworks (located on either end of the main corridor), visually threading the pieces on each floor together.

# Heather Polk /

## Chicago, Illinois

Heather Polk resides in Chicago, Illinois where she relocated from Atlanta over a decade ago. Her art practice is centered around collage and abstract painting. In addition to art-making, Polk also works in the healthcare field and is working towards combining the two; establishing a small art studio that will support caregivers, enabling them to practice self-care and gain empowerment through creative expression.

"I believe in the power of creative expression. Whether you are observing art, making art or working on some creative project, the stimulation to our senses from art and creativity usually lifts our spirits, tugs at our curiosity and brings us joy. I'm partial to the potency of people creating with their own hands. Creating with our own hands is part power and part vulnerability; it's important to see the power in being vulnerable."

Polk's collage pieces can be viewed on floors 10-16, on either end of the main corridor. These pieces are a unique collaboration, as Polk repurposed patterns and colors from the adjoining elevator artwork by Denise Stewart-Sanabria, visually threading the pieces on each floor together.





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